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PROFESSIONAL EXPERIENCE

2014-2015

Independent producer

KFAI radio

A series of audio stories on science and environmental themes for KFAI radio's 10,000 Fresh Voices series, Mpls. MN.

2014

Appointed to three year term, Minnesota DNR's Commissioner's Advisory Committee on Natural Resources, St. Paul, MN.

February 2008 - Present

Community Liaison

Women's Environmental Institute, North Branch, MN

A nonprofit research, renewal and retreat center designed to create and share knowledge about environmental issues and policies relevant to women, children and communities affected by environmental injustices; to promote organic and sustainable agriculture skill building and ecological awareness; and to promote activism that influences public policy and supports social change. Responsibilities: Coordinate Amador-Sunrise Land Registry Program (a conservation program for private landowners); community relations and outreach to develop mission-related partnerships; design and lead educational programs; support to fund-raising and development initiatives; writing and design services; consultation on public services policy and program development.

Writer

Science Museum of Minnesota

Lead writer for two SMM programs: (1) The "Stories Project" of the Research and Collections Division (writing creative profiles of museum scientists and their current research), and (2) The Minnesota Science and Technology Hall of Fame (conducting video interviews and writing profiles of Hall of Fame inductees for web, exhibit and printed publications).

October 2006 – February 2008

Program Manager

Arcola Mills, Stillwater, MN

A nonprofit organization focused on the arts, history, environment and retreat/renewal]

Ranked “excellent” in review conducted by supervising Executive Director in all assigned work areas, including: (1) Program and event development, delivery and evaluation; (2) grant-writing; (3) Public relations/communications; (4) Team leadership with staff, volunteers, consultants, community partners.

October 1995-September 2006

Freelance Environmental Writer/Designer/Performer/Public Speaker

- Writer for Science Museum of Minnesota, St. Paul: annual report narrative, 2006 & 2005
- Author, “Watch this Wild River: National Scenic St. Croix River,” cover story in current issue of Minnesota Conservation Volunteer magazine
- Wrote and collaborated on design of 16 page case study for St. Croix Watershed Research Station, Marine St. Croix
- Commissioned to write and present “One Road,” a 30-minute dramatic work conveying the changing natural and cultural landscape in a rural area of the St. Croix Valley. Performed in as a reading at the Phipps Center, Hudson, WI
- Research and writing for educational CD-ROM focused on Georgia’s Chattahoochee River. Client: Center for Global Environmental Education, Hamline University, St. Paul
- Writer in residence for pilot season of “Artists at Pine Needles, a program of the St. Croix Watershed Research Station, Marine St. Croix, MN. Authored “River Cafe,” a one-act play staged in March 2003.
- Author, “Acre by Acre,” feature article (July 2003), Minnesota Conservation Volunteer, MN Dept. Natural Resources
- Researcher, writer [2 years], for Minnesota: A History of the Land documentary series, broadcast on KTCA public television.
- Researcher, writer: St. Croix Valley Report, for the Institute for Sustainable Resources, University of Minnesota
- Researched and designed interpretive curricula for Lutsen Scientific and Natural Area. Led training workshop for naturalists using curricula. Client: MN Dept. of Natural Resources Scientific and Natural Areas Program.

- Researched, wrote, designed Natural Areas: Protecting a Vital Community Asset (A Sourcebook for Minnesota Local Governments and Citizens). Client: MN Dept. of Natural Resources Natural Heritage and Nongame Research Program.
- Researched, wrote and designed Land Protection Options (A Handbook for Minnesota Landowners). Clients: The Nature Conservancy, the MN Department of Natural Resources, the Minnesota Land Trust, The Trust for Public Land.
- Produced regular cover features (research topics, conduct interviews, photography, proposed layout) for biannual publication. Client: the Minnesota Land Trust
- Produced regular cover features and additional articles (research topics, conduct interviews) for biannual publication. Client: The Trust for Public Land.

February-September 1995

Communications Specialist

Minnesota Land Trust, Mpls., MN

Contract position. Primary responsibilities: design and development of educational and promotional literature.

September 1993-May 1995

Essayist/Author

Researched and authored a collection of first-person prose essays focused on the ecological relationships and key features of selected natural areas in Minnesota, Wisconsin and Michigan. Published by the University of Minnesota Press under the title *Far From Tame: Landscapes at the Heart of a Continent*. Winner, 1997 Minnesota Book Award.

January 1991 -1993

Essayist/Commentator

Minnesota Public Radio, "Voices from the Heartland" Series, St. Paul, MN

Regularly featured essayist on natural history/environmental science topics. Researched and wrote prose-style narrative pieces for monthly broadcasts.

October 1981 - September 1993

Program Director

Carpenter St. Croix Valley Nature Center, Hastings, MN

Originally hired as Naturalist, designing and leading interpretive programming for diverse clientele, both on site and in community settings. When promoted to Program Director, managed educational programming and public services for 15-20,000 annual visitors. Responsibilities included program development, leadership of naturalist staff, special event coordination (including performing arts programs such as large-scale music festivals and concert series), publications development, promotions, and liaison with program clients and with Education Advisory Board. Sought and received grants and in-kind contributions from community businesses and individuals to expand the center's ability to accomplish its mission. Examples include: (1) attained funding support to produce and distribute a 4-color brochure to 5000 St. Croix Valley households on the theme of landowner stewardship; (2) Established a

relationship with BRW Inc., a national land-use planning firm, resulting in the firm's agreement to provide pro bono services valued at more than \$80,000.

October-March, 1980-81

State Outdoor Education Workshop Coordinator

MN DNR: Division of Information and Education

Coordinated regional outdoor education workshops at locations throughout the state. Involved in site selection and preparation, coordination of instructors, promotions, facilitation of sessions.

Additional Professional Experience and Training

- Grant-writing: Working for a local consortium of nonprofit organizations (Warner Nature Center, Wilder Forest, and the St. Croix Watershed Research Station) wrote successful Metro-Greenways grant to fund acquisition of 3 key parcels of land to link existing protected properties and create the St. Croix Greenway.
- Keynote speaker for a conference of the Mediterranean Association of International Schools, Portugal, on the subject of environmental education
- Weekly columnist Hastings Star Gazette and Prescott Journal newspapers
- Wilderness Canoe Guide, Lake of the Woods, Oak Island, MN
- Public speaker/performer: Creation and performance of dramatic natural history based monologues for events hosted by The Nature Conservancy (MN), the Madeline Island Land Trust (WI) and the Southern Theater (MN)
- Coursework at the Minneapolis Playwrights' Center, including Storytelling, Theatrical Journalism, and One-Act Play Development

ACADEMIC PROFILE

1980 Bachelor of Science, St. Cloud State University. Recreation, Outdoor Education, Field Biology. Honors: Magna Cum Laude